

THEATRICAL ACHIEVEMENTS.

WILLIAM FAVERSHAM IN ROBERT MARSHALL'S NEW TRAGEDY.

A Prolific Heroine Counterfeit of Royalty in "Prince Charlie"—The Entrance of Hedwig von Ostermann in "Dolly" by Henrik Christensen.

The common rule in making up a theatrical bill with two plays in it is to give a contrast. But at the Criterion, last night, usage was disregarded. "Prince Charlie" and "A Royal Rival" were two of a kind. The manifest advantage of that innovation was in having William Faversham in both pieces as a "star attraction" who did very well indeed. Thus he was a captivating type of hero alive in the short section and the long section of the entertainment. The characters thus coupled were harmonious, instead of contradictory, and that, while affording to the actor scant chance for versatility, were a sure gain in sustained illusion.

In Robert Marshall's new "Prince Charlie," as in the older drama with which it seemed akin in nature, a well-born profligate came back tattered and torn from misadventures. In this case he was Quentin Laird, son of a Scotch nobleman, disowned because he had been an unfaithful lover abroad instead of a patriotic fighter at home. He formerly sought a shelter under the paternal roof, simultaneously the fugitive Prince Charlie went there for a hiding place. The two young fellows resembled each other. So, when it seemed as though Charlie was bound to be captured, he escaped in his chance companion's clothes, while Quentin remained in royal raiment to be shot to death. That is a cold scenario of a tragedy that glowed warmly throughout its short hours.

Mr. Faversham was suitably fervid in his portrayal of a son who had been recklessly prodigal, and who was correspondingly hearty in his contrition. He was forgivingly welcomed by Julie Opp, his tenderly loving sister, and harshly repulsed by Edwin Stevens, his obdurate father. The most successful efforts of the author and the two clever actors were in a scene when the son, who had redeemed himself by undertaking a dangerous service for the Scotch cause, pleaded in vain for parental love. A tragic climax was reached when the young man, driven from the house, in the disguise of the Prince, was mortally wounded by the watchful guards.

A new member of Heinrich Conried's German company made a debut last evening, receiving a cordial welcome, and warranting by a display of agreeable art, the applause that accompanied her performance. Hedwig von Ostermann appeared as the heroine of a comedy called "Dolly," written by Henrik Christensen, which was acted at the Irving Place for the first time in America. The girl of the title was pretty, because Miss Ostermann made her so, and virtuous and interesting on the author's account. He put her, a pure, but youthfully reckless creature, in the midst of artists and art students. She had less a few and children, she hardly realizing that she was not still a child in fact. A Countess took her away from her guardian's studio to place her in a boarding school, and the Countess's daughter, and the woman thought of a duty to take care of Dolly though not necessarily to make her happy.

When the girl dances as though she were still in the studio days, the gleeful exercise was regarded as a virtuous endeavor to escape two men who were not to be where a lover waited for her and so the ending was a happy one that had been in sight throughout the play.

In three acts of light comedy, "Dolly" was a good entertainment, though superficial argument and too much like "Treasure of the Nautilus" in its treatment of the subject.

The cast was particularly rich in Irving Place favorites, including Gustav von Seyffertitz, Richard Brindley Smith, and others.

At the end of the evening Miss von Ostermann's performance was warmly applauded, and she took a good place among the favorites of Mr. Conried's company.

LAST WEEK OF ENGLISH OPERA.

The "Milkmaid" and "Tannhauser" sung at the Broadway Theatre.

The closing week of English opera at the Broadway Theatre is devoted to a programme that shows the qualities of the Castle Square Opera Company in their most advantageous as well as their least attractive light.

Monday and last night "Tannhauser" was the opera. The performance of Sullivan's opera was commendable in every feature but one, and in most particulars admirable.

The distressingly perverse view of Gilbert's humor taken by Edgar Temple made his antics as Ko-Ko a hardship to witness, and such parts of the opera as he appeared in were of course ruined. Reginald Roberts was easily the most distinguished of his associates, and his singing of "Nashville" was quite as enjoyable as his acting.

Adelaide Norwood's "Yum Yum" filled all reasonable requirements nearly as well, and the chorus sang with spirit the old familiar music. Josephine Ludwig and William Pruetz were the other principal singers.

Last night's "Tannhauser" need not be discussed. Wagner opera is a field which these singers in their inadequate equipment should not attempt to conquer. The direction has so far proved a mistake, so of last night's representation it remains to be recorded only that Mr. Stowman and Miss Remond had the leading roles and that they possess naturally sufficient voice for the parts, although their development has not been of a kind to prepare them for such undertakings.

WAGNERIAN SOPRANO ARRIVED YESTERDAY ON THE KRONPRINZ WILHELM.

Mme. Johanna Gadski-Tauscher, the Wagnerian soprano who is to join the Maurice Grau Opera Company in New Orleans, arrived here yesterday on the Kronprinz Wilhelm. She was met at the pier by her husband, Heinrich Tauscher, who has been in this country for several weeks.

Since she left here last spring, Mme. Gadski has sung at Covent Garden and been to her home in Berlin, where she remained until the time of her contract with the Maurice Grau Opera Company.

She will remain in this city until Saturday, when she leaves for New Orleans, singing there for the first time.

She will then proceed with the company to San Francisco. Mme. Gadski is to be heard this year at the Metropolitan Opera House as "Pamina" in "The Magic Flute" and as "Lola" in "Les Huguenots" in French.

VALET PUT IN JAIL ON ROBBERY CHARGE.

John Haffen, a valet, who has been employed by Jesse Levinson of 521 Fifth avenue for the last year, was arrested at 350 Lexington avenue yesterday afternoon and locked up in the police house.

He is accused of stealing and passing jewelry belonging to his employer valued at \$500.

Coffee Up Bait and a Cent.

Both Astor, Lenox and the Woolson Coffee Company advanced the price of coffee one-half of a cent a pound yesterday.

JOHN I. BLAIR'S MILLIONS.

Charge That Suit Was Brought to Reveal the Amount of the Estate.

TRENTON, N. J., Oct. 22.—It developed today that the suit brought by Charles Scribner, the New York publisher and his sister to have the will of the late John I. Blair, who left an estate valued at upward of \$500,000 construed by the courts in an altogether friendly manner, is really a beneficiary and former Attorney-General John W. Griggs who with Judge William B. Hornbrouck and half a dozen other lawyers appeared for the trustee, seeks to have the will literally upheld, charged that the object of the suit was to reveal the exact amount of the late railway magnate's fortune and also the security and general make-up of the fortune. Their purpose, it was argued, was eventually to have the will upheld, charged that the object of the suit was to reveal the exact amount of the late railway magnate's fortune and also the security and general make-up of the fortune.

The contention was that when John I. Blair made his will in 1875 he specifically bequeathed certain railroad stocks and securities to the Scribners and others now contesting the will and that these securities valued at hundreds of thousands of dollars had passed out of the possession of Blair before his death in 1890. They maintained that Dewitt Clinton Blair, son of the railway magnate and trustee of the estate should turn over to these heirs, funds or securities of value equivalent to those bequeathed to the Scribners. Blair argued that a clause in the will made specific provision that in the event of the stocks and bonds mentioned depreciating or being wiped out the trustee was not to be held responsible. Chancellor Magie, who heard the case announced that it would be several days before he would give an opinion.

LACE FIRM \$2,000 SHORT.

Cashier Arrested on Suspicion, but Let Go—Wife on Her Knees to Capt. Titus.

It became known yesterday that the firm of G. S. Sidenberg & Co., lace importers at 447 Broadway, had been robbed of \$2,000 and that the firm's cashier had been arrested on suspicion.

The cashier is Louis E. Praeger. He lives at 27 West 114th street. He was arrested on Monday by Detective Sergeant Judge and located up over night in Police Headquarters. In the Centre street police court yesterday morning, however, no complaint was entered against him, no complaint appeared, and he was discharged.

Just after the Kronprinz Wilhelm sailed the dentist's assistant learned that his sweetheart was on her way to America and he took passage on the Deutschland, which is due here to-morrow.

Miss Kaywood, before her uncle stopped her flow of speech and tears, said: "I am sorry Dr. Hine is following me across the ocean. I did not know that he had been made public."

The uncle said: "My niece is not rich. She will have very little money after her education is paid for. Henry is not a dentist. He is merely a dentist's assistant and earns \$5 a week. I understand he borrowed the money to go to Berlin."

Miss Kaywood made many friends on the voyage.

FLOWER SHOW WINNERS.

Prizes Awarded Yesterday in Many of the Interesting Classes.

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In accordance with the general regulations of all who saw the display Lager & Hurrell won the first prize of \$100 for the largest and most varied exhibit of orchids while the second went to Siebrecht & Sons. George Seidel won the first prize for private gardeners with an exhibit of foliage plants, and the second prize of \$50 went to Siebrecht & Sons.

Other prize winners among the exhibitors of orchids were Julius Rebers and A. H. Hurrell.

The classes of vegetables open to private gardeners, D. W. James and Mrs. T. W. Palmer won the first prize of \$100 for the best exhibit of vegetables, while Mrs. O. Hoy took the first prize for group gardeners under glass.

Julius Rebers, J. H. Tracy and E. D. Adams won the first prize for apples. D. W. James, who took the first in the class of table vegetables, exhibited twenty-five varieties. He also won the first in the exhibit of celery to private gardeners. Joseph Eastman took the second in the same class. The judges of prizes for foliage plants were E. A. Constable, D. Willis James, August Froberg, and J. H. Tracy and E. D. Adams.

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Prizes for palms and two trees went to Julius Rebers and Mrs. J. B. Trevor.

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TWICE ACROSS SEA FOR LOVE.

MISS KAYWOOD PURSUED BY A DENTIST ON THE NEXT BOAT.

Really, He's Only a Dentist's Assistant at 60 a Week, Says the Girl's Uncle, but He Follows the Kronprinz Wilhelm in the Deutschland—Young Woman Here.

Heavy head seas and gales impeded the progress of the North German Lloyd ferry Kronprinz Wilhelm, which arrived yesterday from Bremen, Southampton and Cherbourg. She covered a short course of 3,047 miles at an average hourly speed of 21.50 knots. On Sunday she was forced to run at reduced speed, 17 hours. Only the veteran voyagers appeared at meals that day.

A cheerful voyager by the mighty liner was Miss Bessie Kaywood of Chicago. She was in care of the Countess von Rittberg, formerly an American girl. Miss Kaywood was met at the pier by her uncle, James A. Peterson of Chicago, who, after getting a promise from the Countess that she would not attempt to interview the young woman, permitted photographers to snapshoot her while her uncle posed her. Miss Kaywood pledged herself to marry Walter B. Hine, a dentist's assistant in Chicago. She is an orphan and is under guardianship of her uncle. He objected to the dentist's assistant and Miss Kaywood was sent to Berlin last month to prevent her from fulfilling her promise to marry Henry on Sept. 22.

Soon after Miss Kaywood sailed Henry followed her. He did not succeed in seeing her in Berlin, where she was studying music. But his search was so persistent that the girl's relatives decided to smuggle her back to America. She was surreptitiously taken aboard the Kronprinz Wilhelm and put in charge of Captain Schirmer, who turned her over to the Countess von Rittberg. Precautions were taken to prevent her from communicating with the young man and to keep him out of the ship.

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